Seasons

An EFL Literary Journal



Spring 2020

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Language is a city, to the building of which every human being has brought a stone. ~Ralph Waldo Emerson

Introduction

Hello and welcome to the very first edition of our new literary journal. In these trying times, we are happy to provide the gift of poetry. This little journal titled *Seasons* is a collection of poetry written by students studying English at Aichi University in Japan. There are many *haiku*, a few *senryuu* and a free verse poem.

Briefly, about the form of *haiku—haiku* is a short form of Japanese nature poetry consisting of four main elements: 1) the poem is divided into three lines which contains 2) a season word (*kigo*), 3) a 'cut' or 'turn' (*kireji*) which provides a juxtaposition of ideas or images often expressed as punctuation (—, … or :) and 4) follows a 5-7-5 syllable format within the three lines. These are the rules that govern 'traditional' *haiku*.

Seasons also contains 'new' haiku or shin haiku which follows the first three rules, but omits the 5-7-5 rule. Finally, there are a few senryuu which are very similar to haiku but do not have a season word, rather these poems tend to be about human idiosyncrasies rather than nature.

As you read, you will see that the journal is divided into four main sections that follow the four seasons as well as some *senryuu* and a free verse poem. Within each seasonal section, the poems are then divided into two further sections: the first being *shin haiku* and the second being traditional *haiku*.

The group of writers that have created these poems are quite unique. A mix of university aged students, these *haiku* were not written for a specific assignment but rather there was a campus wide call for submissions. These brave souls took up the challenge. We even had students submitting right up until the midnight deadline. The students themselves come from a mix of majors, not just the English program, and I think you will find a great mix of styles and topics because of this. Additionally, the writers nationalities are quite different as we have poems coming from Korean, Chinese and of course Japanese students. But, what is truly unique is that all of the poems are written in a second language. In other words, English is not the mother tongue of these writers, yet they persevered and have written some incredible poetry in the English language.

Writing in a second language is no small feat and I can proudly say that these poems stand up to any *haiku* out there. Ezra Pound once said, "poetry is news that stays news," which to me, means that poetry will stay relevant as long as people continue to feel and think, to laugh and cry—in short, it is timeless. The poems in this book shine a bright light into the endeavor that is the human condition. One must simply open their eyes and their heart to it. I hope you enjoy our little collection. Be well and write on.

Jared Michael Kubokawa April 1st, 2020

Spring



The cherry blossoms in the park are in full bloom
The grass on the ground turns
People look happy
~Kaho Nagai

Cherry blossoms— Children With a new school bag ~Mizuho Kobayashi

Flying Butterfly— Chasing Children are Growing with flowers ~Akira Nimura

Spring
Nature is blooming...
I'm sneezing
~Yuya Katsuyama

A dandelion The flowers are brown Spring has come ~Yukino Kumagai The day we met
Like joy, like sorrow
A long day of heavy rain
~Jinwon Kim



Graduation day A photo with mom Under the cherry blossoms ~Wakana Harada

The cherry blossoms Perspiration fostering Falling in the wind ~Wang Gueng Ren

The blooms are freezing Secret fragrance of snowflakes— An *ume* flower ~Wang Gueng Ren

I'm feeling warm wind I see coming in flowers It will start new days ~Fuka

Summer



In the summer sky— Fireworks go up Nearby me ~Mizuho Kobayashi

Summer storm Blank paper on the desk Jump out ~Ayaka Tsuruta

Playing soccer— Kick the ball And score a goal! ~Ryuta Nakamura



Sunflower garden I'm in the gold world This is my summer ~Satomi

Fireworks in the sky
Fade away and flutter down
Seems like sunflowers
~Wakana Harada

A watermelon
Wave a stick with an eye mask
The burning red sun
~Wakana Harada

Summer festival Together with grandmother We ate fried chicken ~Yuki Shimizu

Autumn



Beautiful night Look at the full moon... Feeling a fall night ~Kyuma Takeuchi

A fragrant olive The flower's smell comes down to us Makes me have an autumn atmosphere ~Tsubasa Suzuki

The days get shorter
The season changes into Autumn
The leaves turn yellow
~Kichi Yasui

Maple tree leaves—
Fluttering like a butterfly
In the wind
~Wakana Harada

In the autumn breeze
Dance merrily
Autumn leaves
~Dai Yakura

fallen leaves dance in the wind fall sky ~Kusuya Orii

Wind sound...
autumn leaves fall
The beginning of winter
~Nonno Tanaka



Halloween will come We will make jack-o-lanterns... Inviting the ghosts ~Wakana Harada

The silver grasses—
Gold waves dancing in the sky
Under a white moon
~Fuka

Winter



A shivery winter day
Thick fog or breathing air...
Which is which?
~Norichika Achiha

I breathe in winter Are you smoking? No! I'm breathing ~Yuma Horiuchi

My body is heavy
I go to a hot spring...
My body is light
~Yuma Horiuchi

In cold People lose colors, too— Only you have yours ~Yuya Katsuyama

Tokyo— Nine degrees I'm alone ~Yuya Katsuyama I shook with cold My cell phone also did— I got warmth ~Yuya Katsuyama

Winter vacation Fun things There are many ~Taketo Nagata

At the ski resort

Making a snowman

with family

~Daiki Asai

Get up at 5 in the morning The dawn in winter— Legs and head, too ~Shota Yagyu

It's snowing... as if erasing everything this year ~Takumi Kondo

Lots of brilliant snow— Color and paint out on Dark black asphalt roads. ~Kichi Yasui

People make requests Reindeer are busySanta is lazy ~Kichi Yasui

Christmas day— Watching a lot of couples Thinking about you ~Miyu Kawai

Ding Ding
All the children are waiting...
Grandpa is wearing red clothes
~Mai Hirakawa

At night—
Big Christmas tree shining
In the center of town
~Mizuho Kobayashi



In the lots of snow— Kids are looking forward to Seeing Santa Claus ~Akira Nimura

New Year's is coming— Eating a special dinner Praying at a shrine ~Mizuho Kobayashi

Senryuu



I am hungry now And I want to eat early— Mother's special food ~Mizuho Kobayashi

In the quietness— All the things that I could see clear Just only your cheeks ~Yuya Katsuyama

In vivid yellow Always his deeply black eyes— Stars in outer space ~Yuya Katsuyama

Freeform



Do You Remember Toyohashi?
For Her
~Jinwon Kim

You were friendly during this winter— The white hands of the eyes caress our sleep While we're spread like petals and roam in the warm earth

Spring has come and you have gone; Lilac flowers bloom like ghosts, You didn't laugh in the distance

Often your eyes crackled on the cellophane, Your voice pierced me like a steel skewer— Yes, I was stabbed for a long time without a sound.

Even if I am crawling Like an earthworm with a stabbed body— I want to go where you are,

Hide in your warm light; With one last stab at the back of one I want to die for a long time again.

And now, like a broken pair of shoes without an owner When I wandered through an empty field—Do you remember Toyohashi?

When the winter of centuries ago floating in snow-covered dreams... We're spread like petals.

Submit your poems and stories to:

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We accept any form, but if you need some inspiration look here. → There is no theme, just express your feelings and thoughts in a 3 line poem. For example:

An old leafy pond A car door...

A frog jumping in-- The way the dog dances

The sound of water Tells me it's you

Please send your *poems* and your *name* to kubokawateacher@gmail.com. Send as many as you want!